Permit #F00137240-I

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137240-I **Type of Permit:** FILMING **Release Date:** 05/10/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RUGRATS 201

Type of Production TV Drama

Producer Todd Coe

Director Allison Liddi Brown

1st AD Robert Schroer

Production Manager Mark Glick

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE $105.00

Total Permit Fee $105.00

Number of Locations 1

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Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Address 1816 N Wilton Pl, Los Angeles, CA, 90028

Location Type Vacant Building

Location Description WILTON PLACE HCID PROPERTY

Prep Dates 5/7/2018 - 5/8/2018 07:00 - 19:00 2 days

Film Dates 5/9/2018 - 5/9/2018 07:00 - 00:00 1 day
5/10/2018 - 5/10/2018 07:00 - 01:00 1 day

Strike Dates 5/11/2018 - 5/11/2018 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document HCID PROPERTY FILMING REQUIREMENTS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Trailers	4
Vans	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Add additional prep date 5/4, 0800-1700.; 10 candles; Light prep with 2 painters and 1 stakebed on 5/9 from 2200-2359.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Candles	6 - 10	6 - 10

Description of F/X Scene: 10 candles

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G4

Coordinator Note RIDER "G" RELEASES LOCATION

Coordinator Note RIDER I ADDS CABLE CROSSOVERS.
PRODUCTION MUST PROVIDE "BUMP AHEAD" SIGNAGE

Parking

Base Camp
Location Type : 5951 Hollywood Blvd, Los Angeles, CA, 90028
Other Location

Crew Parking
Location Type : 5951 Hollywood Blvd, Los Angeles, CA, 90028
Other Location

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HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc…)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.

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